

MARISSA J. MOORMAN

Department of History
Indiana University
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EDUCATION

Ph.D., University of Minnesota, in African History, May 2004.

B.A., Georgetown University, *magna cum laude* and Phi Beta Kappa in English, 1990.

EMPLOYMENT

2010-present: Associate Professor, Department of History, Indiana University, Bloomington and Affiliate Faculty in Gender Studies, Adjunct Associate Professor in the African Studies Program and the Cultural Studies Program.

2004-2010: Assistant Professor, Department of History, Indiana University, Bloomington.

PUBLICATIONS

Books

In tonations: a Social History of Music and Nation in Luanda, Angola, from 1945 to Recent Times (Athens: Ohio University Press, 2008).

In progress

Powerful Frequencies: Radio, State Power, and the Cold War in Angola, 1933-2002 (under advance contract with Ohio University Press)

Refereed articles and chapters

"Luanda Humms and Buzzes: Urban Soundscapes, Club Music, and Dance, 1960-present," forthcoming in Goethe Institut's Johannes Hossfeld, Joyce Nyairo, and Florian Sievers, eds., *Ten Cities: Berlin, Bristol, Cairo, Johannesburg, Kiev, Lagos, Lisbon, Luanda, Nairobi, Naples* (Leipzig: Spector, forthcoming 2016).

"Intimating Nationalism: Gender in the MPLA's maquis," forthcoming in Pantoja, Selma; Bergamo, Edvaldo A.; Silva, Ana Cláudia (org.). *Angola e as angolanas: memória, sociedade e cultura*. São Paulo: Intermeios, 2016.

"Along the Edges of Comparison," in Jon Soske and Sean Jacobs, eds., *Apartheid/Israel: the Politics of an Analogy* (Chicago: Haymarket Books, 2015).

“City Building in Post-Conflict, Post-Socialist Luanda: Burying the past with phantasmagorias of the future,” with Anne Pitcher in Ntone Edjabe and Edgar Pieterse, eds., *African Cities Reader III: Land, Property, & Value* (Johannesburg: Chimurenga, December 2014 online, in print 2015).

“Anatomy of kuduro: articulating the Angolan body politic after the war,” *African Studies Review*, 57 (3), December 2014: 21-40.

“ ‘Sempre a subir’: música e nação no kuduro luandense e na diáspora,” (Always on the up and up: music and nation in Luandan kuduro and the diaspora), in Ivana Stolze Lima and Laura do Carmo, eds., *História da Língua Nacional 2: diáspora Africana* (Rio de Janeiro: Nau Editora, 2014).

“Airing the Politics of Nation: Radio in Angola Past and Present,” chapter 15 in Liz Gunner, Dumisani Moyo and Dina Ligaga, eds., *Radio in Africa: Publics, Cultures, Communities* (Johannesburg: Wits University Press, November 2011): 238-255.

Co-editor, with Kathleen Sheldon, UCLA, *Lusotopie* special dossier on gender, November 2005.

“Dueling Bands and Good Girls: Gender and Music in Luanda’s *musseques*, 1961-74,” *International Journal of African Historical Studies* 37(2), 2004: 255-88.

“Putting on a *pano* and Dancing Like Our Grandparents: Dress and Nation in Late Colonial Luanda,” in Jean Allman, ed., *Fashioning Africa: Power and the Politics of Dress* (Bloomington: Indiana University Press, 2004), 84-103.

“Of Westerns, Women and War: Resituating Angolan Cinema and the Nation,” *Research in African Literature* 32(3), Fall 2001: 103-22.

Blog posts

“Watch out Angola – repression only generates more discontent,” Guardian Africa Network, October 13, 2015, <http://www.theguardian.com/world/2015/oct/13/angola-repression-generates-more-dissent-politics-mpla#comment-61348996>

“The Oscars 2015: Expert Reaction,” on Best Foreign Film winner *Ida*, *The Conversation: Academic Rigor, Journalistic Flair*, February 23, 2015 <http://theconversation.com/oscars-2015-expert-reaction-37689>

“Along the Edges of Comparison,” long form post, part of *Apartheid Israel: the Politics of an Analogy*, e-book published by [Africasacountry.com](http://africasacountry.com) November 21, 2014.

<http://africasacountry.com/author/buefixe/> - eleven posts in 2012; eight in 2013; six in 2014; seven in 2015.

<http://www.zocalopublicsquare.org/2014/03/03/africa-is-not-a-country/ideas/up-for-discussion/> (March 3, 2014)

Book reviews, film reviews, encyclopedia entries, liner notes, translations, and interviews

Translation from Portuguese to English of “Angola: the clock that doesn’t stop,” by Aline Frazão, *The Africa Report*, online October 1, 2015
<http://www.theafricareport.com/Soapbox/hunger-strike-the-angola-clock-that-doesnt-stop.html>

Moving Conversation with Paulo Flores (public interview), Kings College London, June 15, 2015. Part of Modern Moves Project.

“The Civilising Mission of Globalisation: Technology, African Cinematic Practice and Overcoming Neocolonialism - a Conversation with Film-maker Jean-Marie Teno,” with Michael T. Martin, *Third Text* 29 (1-2), 2015: 61-74.

Ondjaki, *Granma Nineteen and the Soviet’s Secret* (translated by Stephen Henighan), review in *The Chimurenga Chronic*, November 2014.

Translation from Portuguese to English of “Brazil: has the giant learned to fly yet?,” by Ondjaki, *The Africa Report*, June/July 2014: 73.

Translation from Portuguese to English of “The right to question,” by Ondjaki, *The Africa Report*, December 2013/January 2014: 70.

Liner notes, *AN’Gola Soundtrack*, Analog Africa AAACD 069 (Berlin: Analog Africa, 2010).

“Imagining Angola in Luanda with Ondjaki (Nдалу Almeida),” with Michael T. Martin, *Black Camera* 1(2), Summer 2010: 38-62.

Bob W. White, *Rumba Rules: The Politics of Dance Music in Mobutu’s Zaire*, reviewed in *Journal of African History* 50(2), 2009: 310-11.

Kim Longinatto, director, with Florence Ayisi, “Sisters in Law,” with Jennifer Maher, reviewed in *Black Camera* 22(2) /23(1), Spring 2008: 120-122.

Assis Malaquias, *Rebels and Robbers: Violence in Post-Colonial Angola*, reviewed in *Africa Today* 55(2), Winter 2008: 111-113.

Oxford University Press, *Encyclopedia of World History*, entry on Angola 2008.

Scribner’s *New Encyclopedia of Africa*, 2nd Edition, John Middleton and Joseph Miller, eds. Revision of entry on “Cabinda” and new entry on ‘Angolan Society and Cultures,’ (New York: Scribner’s, 2007).

Zézé Gamboa, director, *O Heroi*, reviewed in *American Historical Review* 110(5), 2005: 1636.

Peter Alegi, *Laduma!: Soccer, Politics and Society in South Africa*, reviewed in *African Studies Review* 48(3), December 2005: 193-5.

Tony Hodges, *Angola: Anatomy of an Oil State*, reviewed in *The International Journal of African Historical Studies* 37(1), 2004: 158-60.

EXTERNAL FELLOWSHIPS, GRANTS AND AWARDS

Fulbright-Hays Faculty Research Abroad Fellowship (Project: "Tuning in to Nation: Radio, 'Imagined Community' and the Cold War in Angola, 1961-2002"), 2010-2011.

ACLS (American Council of Learned Societies) Fellowship (Project: "Tuning in to Nation: Radio, 'Imagined Community' and the Cold War in Angola, 1961-2002"), 2010-2011.

SSRC (Social Science Research Council) Dissertation Fellowship on Social Science and the Arts, 2001-2002.

INTERNAL FELLOWSHIPS, GRANTS AND AWARDS

CAHI (College Arts & Humanities Institute), Faculty Fellowship, Indiana University, for spring 2016.

CAHI (College Arts & Humanities Institute), Workshop Grant, Indiana University, 2014 (Project title: Abderrahmane Sissako: a Retrospective, April 2015).

Institute for Advanced Study, Indiana University, Individual Research Award, 2014.

Trustees Teaching Award, Department of History, Indiana University, 2014.

Themester 2012 (Good Behavior, Bad Behavior), "Axe of Vengeance: Ghanaian Film Posters and Film Viewing Culture," film poster exhibit and mini-film festival, organized with Betsy Stirratt, Director, Grunwald Gallery, School of Fine Arts, Indiana University, September 2012.

New Frontiers Exploratory Travel Grant, 2012.

Outstanding Junior Faculty Award, Indiana University, 2009-2010.

CAHI (College Arts & Humanities Institute), Indiana University (Project: "From the Postcolonial to the Global Post-Modern?: African and Caribbean Francophone Filmmakers & Scholars in Conversation"), with Professors Eileen Julien and Michael Martin, 2009.

Institute for Advanced Study, Indiana University (Project: Ndalu de Almeida "Ondjaki," Visiting Fellowship), 2009.

Trustees Teaching Award, Department of History, Indiana University, 2008.

Meritorious Service Award, Department of History, Indiana University, 2007.

New Frontiers Grant in the Arts and Humanities, Office of the Vice President for Research, Indiana University (Project: "Tuning in to Nation: Radio Technology and Politics in Angola, 1961-2002"), 2007.

Project on African Expressive Traditions (POAET), Indiana University, grant for summer research (Project: "Intonations: a Social History of Music and Nation in Luanda, Angola, from 1945 to Recent Times"), 2005.

President's Council on International Programs (PCIP) International Projects and Activities, Indiana University, grant for summer research (Project: "Intonations: a Social History of Music and Nation in Luanda, Angola, from 1945 to Recent Times"), 2005.

Summer Faculty Fellowship, Office of the Vice President for Faculty and Academic Affairs, Indiana University (Project: "Intonations: a Social History of Music and Nation in Luanda, Angola, from 1945 to Recent Times"), 2005.

Doctoral Dissertation Fellowship, University of Minnesota Graduate School, 2002-2003.

MacArthur Dissertation Grant, MacArthur Program on Peace and International Cooperation, University of Minnesota, 2001-2002.

Harold Leonard Memorial Film Grant and Fellowship, University of Minnesota, 1997-1998.

Summer travel grant, Department of History, 1995.

MacArthur Fellowship, MacArthur Program on Peace and International Cooperation, University of Minnesota, 1994-2004.

PAPERS AND PRESENTATIONS

"Nationalizing Radio: RNA (Radio Nacional de Angola) from contingency to technopolitical necessity," paper presented at the African Studies Seminar, St. Anthony's College, Oxford, May 26, 2016.

"Frequências poderosas: rádio, poder de estado, e "Guerra Fria" em Angola, 1933-2002," invited talk at Università degli Studi di Napoli "L'Orientale," May 18, 2016.

"Angolanidade, música urbana, e independência," invited talk at Università degli Studi di Napoli "L'Orientale," May 19, 2016.

"As Rotas Transatlânticas de Bonga," Hangar open mind session, Lisbon, Portugal, March 31, 2016.

"A nacionalização de RNA: de contingência à necessidade techno-política, 1974-1992," paper presented at the Workshop sobre Angola, Catholic University of Angola (and Oxford University), Dec. 7, 2015.

"Toxic States, Scales of Waste: Part 1," panel discussant, African Studies Association Annual Meeting, San Diego, California, November 21, 2015.

"Roundtable: New Media and Literary Initiatives in Africa," co-chair, African Studies Association Annual Meeting, San Diego, California, November 20, 2015.

"*Angolanidade*, Urban Music, and Independence," at Angola 40, event organized by the Embassy of Angola and Batuke Productions to celebrate 40 Years of Independence, London, England, November 15, 2015.

“Sonic Colony: Radio Clubs, Urban Sounds, and Fast Cars, 1933-1974,” paper presented at the European Conference on African Studies, Paris, France, July 8, 2015.

“Radio Remediated: Sissako’s *La Vie Sur Terre* and Sembene’s *Moolaade*,” paper presented at Bard College, Workshop on Sound, March 23, 2015.

“Anatomy of Kuduro: Body, Space, and Power in Postcolonial Angolan Music and Politics,” keynote lecture at the Spanish and Portuguese Department spring symposium “Claiming No Easy Victories: 40 Years of Independence in Lusophone Africa, Middlebury College, April 3, 2015.

“Nationalizing Radio: RNA (Radio Nacional de Angola) from contingency to technopolitical necessity,” paper presented at Workshop on Africa in the 1970s, Boston College, April 10&11, 2015.

“Radios, Clandestine Listening, and Subversive Bodies,” paper presented at the African Studies Association Annual Meeting, Indianapolis, Indiana, November 22, 2014.

“Angola: ‘Always on the up and up!’ without peace or justice?” roundtable presentation, African Studies Association Annual Meeting, Indianapolis, Indiana, November 20, 2014.

Wits/University of Michigan, Mellon Workshop #1: The Global South as a Source of Theory. Presenter on Media and Cultural Configurations panel, May 5-17, 2014, Wits University, Johannesburg.

Participant, “Genealogies of Kizomba” workshop, King’s College, London, England, March 19, 2014.

“Unmarked minefields: welcome to the past,” presentation at II International Conference on Angola: New Directions in Angolan Research, St. Peter’s College, Oxford University, March 17 and 18, 2014.

Introduction of the film “O Grande Kilapy” (The Great Swindle) by director Zeze Gamboa, as part of the Lusophone Film Series, Department of Romance Languages and Literatures, University of Michigan, Michigan Theater, December 5, 2013.

“ ‘Angola-the firm trench of the revolution in Africa!’: Our anti-imperialism, your Cold War,” paper presented at the African Studies Association Annual Meeting, Baltimore, Maryland, November 23, 2013.

“Movements, Migrations, Obstruction, & Creativity: Research Trajectories in Central Africa,” roundtable organizer, chair, and participant. African Studies Association Annual Meeting, Baltimore, Maryland, November 21, 2013.

“Our Anti-Imperialism, Your Cold War: Angolan National Radio and the Propaganda War for Namibia,” Africa Workshop in the Department of Afroamerican and African Studies (co-sponsored by the African Studies Center), University of Michigan, October 22, 2013.

“Radio Remediated: *La Vie Sur Terre* and *Moolaadé*,” Centre for Humanities Research and the Department of History, University of the Western Cape, Cape Town, South Africa, in the South African Contemporary History and Humanities Seminar, July 23, 2013.

Presentation of images from the revolution in Angola related to the radio and music to the Bayreuth Academy of Advanced African Studies “Workshop 3.0: Doing things with images” at the Goethe-Institut

Portugal in Lisbon, June 25 & 26, 2013. This is part of a larger project "Revolution 3.0: Iconographies of social utopia in Africa and its diasporas."

"Radio Remediated: *La Vie Sur Terre* and *Moolaadé*, Take One" A.W. Mellon Workshop on New Media and Mass/Popular Culture in the Global South, February 22, 2013, University of Wisconsin-Madison.

"Anatomy of Kuduro: Thinking the Angolan Body Politic," Africa at Noon, University of Wisconsin-Madison, African Studies Program, February 20, 2013.

Roundtable organizer and participant, Politics and Popular Culture, Annual Meeting of the African Studies Association, Philadelphia, Pennsylvania, November 2012.

Panel discussant, "Building Luanda: Post-Conflict Reconstruction in an African Metropolis," Annual Meeting of the African Studies Association, Philadelphia, Pennsylvania, November 2012.

Conference paper, "Anatomy of Kuduro: Articulating the Angolan Body Politic After the War," Where's the World in Popular Music?, Indiana University, CLACS, September 2012.

"On Intonation," at the CHR Winter School, University of the Western Cape, Cape Town, South Africa, July 2012.

Keynote address, " 'Filho alheio'? : apontamentos sobre como pensar kuduro no espaço e no tempo," Kuduro International Conference, Luanda, Angola, 23-25 May 2012.

Living History in Lusophone Africa: What have we missed? What have we learned? Roundtable at the African Studies Association Annual Meeting, Washington D.C., November 2011.

Invited talk, "Café da Noite à Trincheira Firme da Revolução: uma história de rádio em Angola" ("Night Café to Firm Trench of the Revolution: a history of radio in Angola"), Institute of Ethnomusicology, Universidade Nova de Lisboa, Lisbon, Portugal, June 2011.

Invited talk, "Música angolana e dialogo cultural" ("Angolan music and cultural dialogue"), Encontros Culturais de Língua Portuguesa, Talu Produções e a Fundação Casa Rui Barbosa, Rio de Janeiro, Brasil, November 2010.

Invited paper, " 'Sempre a subir!': música e nação no kuduro luandense e na diáspora," ("Always on the up and up!': music and nation in Luandan kuduro and the diaspora") II Seminário História Social da Língua Nacional: A Diáspora Africana, Fundação Casa Rui Barbosa, Rio de Janeiro, Brasil, October 2010.

Invited paper, "'Boa música em boa companhia': trilhos para a historia de rádio em Angola," ("Good music in good company': steps toward a history of radio in Angola.") The Fourth International Conference on the History of Angola (organized by the Ministry of Culture and the Historical Archive of Angola), Luanda, Angola, September 2010.

Invited presentation, "'Always on the up and up!': Kuduro music and dance in post-colonial Angola," African Studies Workshop and the Eth-noise Workshop, University of Chicago, April 2010.

Panel discussant, "Radio and Power in African History," Annual Meeting of the African Studies Association, New Orleans, Louisiana, November 2009.

Panel organizer and chair, "A critical appraisal of Lusofonia as seen through cultural practices in Portuguese-speaking Africa," ECAS 2009/ 3rd European Conference on African Studies, Leipzig University, June 2009.

Invited paper, "Breaking Down the Nation: Kuduro Music and Dance," Humboldt University, Berlin, Germany, June 2009.

Invited paper, "Hardass in a Hard Place: Kuduro Music & Dance and Angolan Body Politics," International Symposium on Popular Music Studies: African Musics of the Portuguese- & French-Speaking Worlds, University of Minnesota, April 2009.

Invited paper, "Intimate Infrastructures: Kuduro Dance and Music and Angola's Urban Youth," Cultural Studies/Performance Studies Conference, Indiana University, February 2009.

Panel chair and co-coordinator, "Creating Frameworks of Visuality to Rethink the Colonial Encounter," Annual Meeting of the African Studies Association, Chicago, Illinois, November 2008.

Roundtable participant, "Southern African Liberation Histories: Stories, Sources, and Interpretations," Annual Meeting of the African Studies Association, Chicago, Illinois, November 2008.

Invited paper, "'Estámos sempre a subir': kuduro music in Angola and Portugal," Africa in Portuguese, the Portuguese in Africa: an International Research Conference, University of Notre Dame, April 2008.

Invited paper, "Dog Murras in Historical Perspective: Youth, Music and Nation in Angola," OReNGA Conference on The Politics of Nation and Nationalism in Lusophone Africa, Oxford University, December 2007.

Paper, "*Musseques* Masculinity and *Maquis* Marriages: Gender and Nation in Angola's Armed Struggle for Liberation," Annual Meeting of the African Studies Association, New York, New York, October 2007.

Invited paper, "'Semba é nossa bandeira': Música e nação em Angola, 1961-1974" ("Semba is our flag': Music and nation in Angola, 1961-1974"), the Third International Conference on the History of Angola (organized by the Ministry of Culture and the Historical Archive of Angola), Luanda, Angola, September 2007.

Invited presentation, manuscript of *Intonations*, Prof. Rudolph Ware's Graduate African History Seminar, Northwestern University, May 2007.

Discussant, "Post-colonial Struggles, Challenges and Transformations in Lusophone Africa," Annual Meeting of the African Studies Association, San Francisco, CA, November 2006.

Invited paper, "*Musseques* Music's Masculinity and *Maquis* Marriages: Reflections on Gender and Nation in Late Colonial Angola," Equatorial African Workshop, University of Wisconsin-Madison, October 2006.

Paper, "*Bué Angolano*: Youth, Music and Nation in Contemporary Angola," 5th American Portuguese Studies Association Conference, University of Minnesota, Minneapolis, MN, October 2006.

Invited guest lecture, "More than a Message: Music and Politics in Angola, 1945-75," Wittenberg University, Springfield, Ohio, February 2006.

Roundtable presentation, "Production, Politics, and Practices: Transnational Filmmaking and Nation in Angola," Annual Meeting of the American Historical Association, Philadelphia, January 2006.

Invited guest lecture, "'Semba is Our Flag': Music and Politics in Late Colonial Angola," African Studies Center Michaelmas Speaker Series, Cambridge University, England, November 2005.

Invited guest lecture, "Music and Nation in Late Colonial Angola," African Studies Seminar, Indiana University, Bloomington, September 2005.

Paper, "'*Milhorró*' (Improvement?): Musicians and the Meta-narrative of Angolan Nationalism," ECAS 2005/1st European Conference on African Studies, School of Oriental and African Studies (SOAS), London, June 2005.

Pre-circulated paper, "Dueling Bands and Good Girls: Music, Nation and Gender in Luanda's Popular Music, 1960-74," Gender in an International Context Workshop at the University of Minnesota, April 2005.

Panel organizer and chair, "Angola's Turn-of-Independence Youth Politics," Lusophone African Studies Organization sponsored panel at the Annual Meeting of the African Studies Association, Boston, MA, November 2003.

Guest lecture, "Music and Nation in Late Colonial Angola" for Prof. Lynette Jackson's Modern Southern African History course, University of Illinois at Chicago, November 2003.

Invited keynote presentation, "Dueling Bands and Good Girls: Music, Nation and Gender in Luanda's Popular Music, 1960-74," Workshop on African Popular Music, University of California at San Diego, February 2003.

Roundtable presentation, "On the Significance of Culture to the Politics of Post-Savimbi Angola," Annual Meeting of the African Studies Association, Washington D.C., December 2002.

Presentation, "Music and Nation in Late Colonial Angola," Workshop for the Fellows of the SSRC Arts and the Social Sciences Grant, New York, New York, October 2002.

Paper, "Film, Gender and the Nation in Angola: on the Possibilities of Cinema as an Historical Source," Imperial and Post-Colonial Historical Studies Conference, Michigan State University, February 1999.

Participant in organization of conference, panel chair and discussant, "Conference on Rethinking the Colonial Encounter: Africans Meeting Missionaries," University of Minnesota, May 1997.

TEACHING EXPERIENCE

Indiana University History Department Teaching and Learning History Project Fellow, 2008-2011

Indiana University

A731/H695, African Histories of Technology (Fall 2012)

E340, Abacosts, Afro-Pop and the African City (Fall 2004; Fall 2005; Fall 2006; Fall 2008; Fall 2009; Fall 2012; Fall 2013; Fall 2015)

E333, Conflict in Southern Africa (Spring 2005; Spring 2006; Spring 2008; Spring 2009; Spring 2010; Spring 2013; Spring 2014; Spring 2015)

J300, African Women's Social History (Fall 2004)

J300, African History and Film (Fall 2006; Fall 2009; Fall 2011; Spring 2014; Spring 2015)

J300, African Histories of Technology (Fall 2013; Fall 2014)

J400, Music and Politics in African History (Spring 2006; Spring 2009)

H601, Introduction to the Professional Study of History (Fall 2014; Fall 2015)

H695, Gender and Sexuality in African History (Spring 2005; Fall 2008)

H695, Culture and Politics in African History (Fall 2005)

H695, The African Nation and Its Fragments (Spring 2008)

H795, New Directions in the Historiography of Africa (Spring 2010)

INTERVIEWS AND BROADCASTING

Weekend Edition, NPR, December 22, 2012, "Kuduro the dance that keeps Angola going,":

<http://www.npr.org/blogs/therecord/2012/12/22/167628341/kuduro-the-dance-that-keeps-angola-going>

Worldview interview, WBEZ Chicago Public Radio, November 21, 2012:

<http://www.wbez.org/programs/worldview/2012-11-21/obamas-burma-trip-global-fate-newspapers-and-musics-role-angolan> (at 33:45)

Guest scholar on NEH funded Afropop Worldwide *Hip Deep* series on Angola, 2011-2012. My work and an extended interview with me are featured in the first of four shows that aired in fall 2012. I was also interviewed for the second show and my research material was instrumental in the fourth show.

PROFESSIONAL SERVICE AND AFFILIATIONS

Advisory Editorial Board, *Journal of African History*, from January 2015.

Editorial Board, *Africasacountry.com*, November 2014-present.

Regular contributor to the blog, Africa is a Country, www.africasacountry.com, since Fall 2010.

Member, advisory board, *Modern Moves – Kinetic Transnationalism and Afro-diasporic Rhythm Cultures*, a European Commission five-year funded research project by Prof. Ananya Jahanara Kabir, King's College, London, England.

Member, editorial advisory board, *Journal for Eastern and Central Africa*, spring 2013- present.

Member, editorial collective, *Radical History Review*, fall 2012-present.

Member, H-Luso-Africa advisory board, Fall 2012-present.

Steering Committee, Center for Lusophone Research (Lisbon), March 2012-present.

Member, NEMLIA, New Media and Literary Initiatives in Africa, since 2012.

Program Committee Member (Culture panels), African Studies Association Annual Meeting, November 17-19, 2011, Washington D.C.

Central African Studies Association, President, 2011-2013 (Vice President, 2008-2010).

Panelist, National Endowment for the Humanities, America's Media Makers, Washington D.C., Fall 2009.

Panelist, Selection Committee for International Institute of Education-administered Baker Hughes Scholarship Program for Angolan students, Houston, Texas, March 2009.

Invited participant, Andrew Mellon Foundation Aluka Project inaugural meeting on the Angola project, Lisbon, Portugal, September 2006.

Co-editor, H-Luso-Africa list-serve, 2004 – 2012.

Member, African Studies Association and American Historical Association, 2003 - present.

Member, editorial collective, *Lusotopie*, 2004 - present.

Tenure and promotion review

History, University of Chicago (2013)

History, Chapman University (2013)

Referee for articles and books

Afro-Asia, 2013.

Africa Today, December 2007.

American Historical Review, 2012, 2013.

Anthropology Southern Africa 2014.

Black Camera, January 2011.

Caderno de Estudos Africanos, November 2010.

Canadian Journal of History, October 2005.

Indiana University Press, June 2005.

International Journal of African Historical Studies, November 2006.

Journal of African History, November 2009; October 2011; November 2014.

Kronos, October 2011, June 2013.

Ohio University Press, March 2011.

Politique Africaine, June 2014.

Social Dynamics, December 2013.

University of Illinois Press, July 2012.
University of Minnesota Press, June 2013.
Cornell University Press, November 2015.

Book consultant

American Historical Review, 2005 – Spring 2013.

UNIVERSITY SERVICE

Committees

African Studies, Academic Initiatives Committee Chair, 2015-2016.
African Studies, Executive Committee, 2013-2014.
African Studies, Graduate Admissions Committee, Spring 2014.
Arts and Humanities Council (convened by the Provost), Spring 2015 to present.
History Department, Tenure and Promotion Committee, Fall 2013.
Faculty Advisory Committee to the Dean for the School of Global and International Studies, 2012-2013.
Member, Internal Advisory Board, Center for Documentary Research and Practice, Indiana University, from fall 2015.
Member, advisory board, *Black Film Center/Archive*, Indiana University, fall 2012-present.
History Department, Modern China Search Committee, Fall 2012.
History Department, Tenure and Promotion Committee, Fall 2012.
African Studies Program, Academic Initiatives Committee, 2012-2013.
History Department, Tenure and Promotion Committee, Fall 2011.
History Department, Committee of Historians for Intellectual Culture, Fall 2011.
African Studies Program, Academic Initiatives Committee, Fall 2011.
Art Museum Policy Committee, 2008-present.
History Department, Executive Committee, 2009-2010.
African Studies Program, Radio Program Committee, 2009-2010.
African Studies Program Executive Committee, 2008-2009.
African Studies Graduate Admissions Committee, 2008-2009.
African Studies Program Academic Initiatives Committee, 2007-2008.
African Studies Program Graduate Affairs Committee, 2007-2008.
African Studies Program Executive Committee, 2006-2007.
History Department, African History Search Committee, 2006-2007 & 2007-2008.
Mini-University class: "Popular Culture in Apartheid South Africa," June 2007.
History Department, Undergraduate Affairs Committee, 2006-2008.
History Department, Indiana University, Executive Committee, 2005-2006.

Events

Abderrahmane Sissako: Transnational Poetic Cinema, retrospective, events & workshops, April 13-19, 2015. Support from CAHI (College Arts & Humanities Institute), IU Cinema (and the Jorgensen Lecture Series), Black Film Center/Archive, The Media School, African Studies Program, the Department of Comparative Literature, the Department of History, Film and Media Studies, OVPIA, and Cultural Services of the French Embassy. <http://news.indiana.edu/releases/iu/2015/04/timbuktu-director-sissako-iu-cinema.shtml>

“Axe of Vengeance: Ghanaian Film Posters and Film Viewing Culture,” film poster exhibit and mini-film festival organized with Betsy Stirratt, Director, Grunwald Gallery of Art, School of Fine Arts, Indiana University. With support from the College of Arts and Sciences Themester, the African Studies Program, the Department of History, and the Black Film Center/Archive, September 2012.

Visit of Angolan writer, Ndalu de Almeida “Ondjaki,” to Indiana University through the Institute for Advanced Study (with support from the African Studies Program, Black Film Center/Archive, Department of History, Foster International Living-Learning Center), October 2009.

“From the Postcolonial to the Global Postmodern? African & Caribbean Francophone Filmmakers and Scholars in Conversation,” organized with Professors Eileen Julien and Michael Martin (support from the College Arts & Humanities Institute, African Studies Program, Black Film Center/Archive, Office of the Dean, Office of the Provost, Office of the Vice President for International Affairs, Department of Comparative Literature, Department of Communication and Culture, Center for Latin American and Caribbean Studies), March 2010.

STUDENTS ADVISED

Dissertation Committees

Ebenezer Ayesu (African History), defended July 2011.
Shelley Bradfield (Communication and Culture), defended August 2010.
Matthew Carotenuto (African History), defended August 2006.
Sandrine Catris (Chinese History), defended June 2015.
Paul Davis (Art History), defended May 2012.
Theresa Dazey, ABD.
Natalie Gwishiri (African History), ABD September 2013.
Muzi Hadebe (African History), ABD.
Jennifer Hart (African History), defended June 2011.
Jessica Hurd (Art History), ABD.
Kitty Johnson (Art History), defended April 2012.
Austin Okigbo (Folklore & Ethnomusicology), defended December 2009.
Nathan Plageman (African History), defended May 2008.
Elizabeth Perrill (Art History), defended July 2008.
Frederic Pratt (African History), defended May 2013.
Angela Scharfenberger (Folklore & Ethnomusicology), ABD.
Paul Schauert (Folklore & Ethnomusicology), defended February 2010.
Kimberley Stanley (U.S. History), defended November 2014.
Jennifer Stinson (U.S. & Gender History), defended July 2009.
Craig Waite (African History), ABD.
Fabio Zoia (African History), ABD, advisor, defended May 2015.

Stefanie Alisch (African Studies), Bayreuth International Graduate School of African Studies, ABD.
Margarida Paredes, (Anthropology), ISCTE- IUL, Lisbon, Portugal, defended September 2014.
Rebecca Warne Peters (Anthropology), Brown University, defended May 2011.
António Andrade Tomas (Anthropology), Columbia University, defended September 2011.

MA Committees

Sara Boulanger (African History), defended May 2009.
Virginia Bunker (African Studies), defended May 2010.
Jeremy Kenyon (African Studies and M.L.S.), defended August 2009.
Vaughn Love (Chair), defended May 2008.
Dunstan McNutt (U.S. History and M.L.S.), defended March 2009.
Janeke Thumbran (African History), advisor, defended May 2012.

Francisca Bagulha (African Studies), ISCTE (Lisbon).
Laís Helena Custódio Rodrigues de Queiroz (Development, Society, and International Cooperation, Universidade de Brasília, Brazil, defended June 2016.

Undergraduate History Honors Theses and International Studies Theses (Directed or Advised)

Ian Diebert (History), Spring 2013.
Katherine Cook (International Studies), Spring 2010.
Therese Kennelly (History), Spring 2012.
Kyle Kinkead (History), Spring 2005.
Michael Scanlon (International Studies), Spring 2008.
Maria Srour (History), Spring 2010.
Lucas Weeks (International Studies), Spring 2006.